

RECITAL RULES

Tips & Reminders

Below you will find all the details to get your dancer stage ready, along with some helpful tips for the day of the show. Please read everything carefully and let us know if you have any questions.

BEFORE THE SHOW

- **LABEL EVERYTHING:** Please be sure each costume, accessory, shoe (literally everything!) is labeled with your child's name. Please label on the INSIDE of these items so it is easily found, but not visible from the outside.
 - **KEEP IT HANGING:** Please send costumes to the show on hangers and in garment bags. We want costumes to stay looking nice for the show.
 - **CLEAN SHOES:** You don't need to purchase brand new shoes for the show, but we do want to see clean shoes. Leather shoes can be wiped clean. Canvas shoes can be cleaned by hand. We do not recommend washing dance shoes in the washing machine!
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DAY OF THE SHOW

DANCER HAIR:

• **Dance mom tip:** Gel is your friend! Try styling your dancer's hair while damp and layer on that gel! The gel will help keep the hair smoothed and in place. It also makes changing hair accessories easier.

DANCERS IN:

- **My Teddy Bear (Monday 4:05 Tutu Cute)**
- **The Coral Reef Song (Monday 4:45 Pre Ballet/Jazz)**
- **Pretty Little Baby (Monday 6:30 Acro)**
- **Let's Be Super Heroes (Tuesday 5:30 Pre Ballet/Jazz)**
- **When You Wish Upon a Star (Tuesday 6:00 Kinder Ballet)**
- **Girl in the Mirror/Broadway Baby (Tuesday 6:30 Dance Fusion)**

These dancers will wear their **hair in a slicked back high pony tail**. All baby hairs and bangs must be bobby pinned or gelled back. (no hair on the forehead). The pony needs to be high on the head, not at the back of the head. Curls in the pony tail are optional, but look adorable on stage!.

DANCERS IN ALL OTHER ROUTINES/CLASSES:

- **Wear their hair in a low center bun with a center part.** The hair should be slicked down/back with no bangs or baby hairs (No hair on the forehead)
- BUN NETS are REQUIRED for all dancers wearing a bun.
- A bun form/donut is an easy way to achieve a nice bun! New dance moms can check our tutorial video on our website under recital at <https://www.dancedimensionswfl.com/recital> or ask in the studio for advice and tips.

DANCER MAKEUP:

- **We ask that all dancers wear makeup at the recital, as the stage lights will wash them out.** Makeup should be natural tones (no blues, greens or purples!). Blush is a must for all ages.
- **Dancers age 3 to 5:** Please use blush and light eyeshadow. Lipstick/gloss is good too!
- **Elementary and Older Dancers:** If you need guidance with makeup, you can reference the tutorial below. NOTE: WE DON'T EXPECT ANYONE TO BUY THE EXPENSIVE BRANDS IN THIS TUTORIAL!! We are sharing the video simply as a guide/example. You can recreate this same look with less costly products from Target, Walmart, etc. Also, fake lashes are NOT necessary!! Makeup tutorial: <https://www.youtube.com/watch?v=RVbOUIYKusc>
- **Nails can NOT be bright/bold/glittery.** The only acceptable polish will be clear or very light nude. No Acrylic on Long nails – Its not safe when dancing

WHAT TO DO/BRING

- **BRING COSTUMES AND ACCESSORIES:** While it seems obvious, please double-check and be sure you have all the costume pieces and accessories on show day. An extra pair of tights is always a good idea! (We have extra at the studio for sale)
- **BRING WATER:** There is no drinking fountain in the dressing room, so bring water from home! Please do not send bottles that leak or will spill if tipped over. Please leave the Stanleys at home!
- **COME DRESSED AND READY IN COSTUME!** Dancers need to arrive at the recital with their hair and make up done, dressed in their first costume. Dancers need to wear their recital t-shirt over their costume.
(BE SURE YOUR RECITAL SHIRT IS LABELED)
- **COLORING:** Most dancers will be busy throughout the show, some will have some downtime. Dressing moms will have coloring books and crayons for younger dancers. We also do our best to have a live stream of the show in the dressing room for backstage dancers - but no promises!
(Sometimes technology doesn't work in our favor.)

WHAT NOT TO BRING

- **DO NOT BRING EXTRA SHOES OR CLOTHING IN YOUR DANCE BAG.**
- **DO NOT BRING ENERGY DRINKS, SODAS, OR JUICES.** The only drink that can be brought backstage is WATER!
- **DO NOT ALTER YOUR RECITAL T-SHIRT BEFORE THE SHOW.** Older dancers will wear the shirt on stage for the finale, and younger dancers will wear the shirt if returning to the audience for Act 2. Please do not cut, crop, or alter the shirt in any way before the show.

- **DO NOT BRING ELECTRONIC DEVICES.** We are not responsible for any broken or lost devices.
- **NO SLIME!!** Enough said!
- **NO NEEDOHS** or any other goo-filled squishy type fidget toy.

ARRIVAL & CHECK-IN:

LOCATION: Charlotte Performing Arts Center (701 Carmalita Street, Punta Gorda FL 33950)

• **Dancers need to arrive at the venue ON TIME! Arrival times are listed below by dancer.**

Please do not come early or late...on time is perfect! Times are specifically set based on dressing moms/backstage areas to do our best to reduce long lines at the check-in desk.

- **BEFORE** checking in your dancer, encourage her to use the bathroom with you! The Lobby will be open at 4:00 p.m. You can use those bathrooms before checking your dancer in.
- Rec dancers will need to check in their dancer at the **SIDE STAGE DOOR**. This is separate from the main entrance. Follow the left side walk to the side to find the **SIDE STAGE DOOR**. At that time you will be given a wristband with your dancer's name and group. One parent needs to wear this wristband. This is the **ONLY** person who should come to pick up your dancer. (Show Troupe dancers - excluding Minis - will check in at the **BACKSTAGE** door, same as last year. Show Troupe parents will not get a wristband, but must follow the same check-in and dismissal procedures.)
- Parents will **NOT** be allowed in the dressing rooms. The only parents allowed in the dressing area will be the volunteer/dressing moms. You will say "Goodbye" at check-in.

First costume for each dancer and Arrival time:

Below is your dancer's arrival time as well as their first routine. This first routine is the costume she should show up at the venue dressed. Dancers should **NOT** wear dance shoes outside...wear shoe that are easy to slip off and on (i.e., Crocs or slides). Dancers should bring dance shoes in a bag. If you have any costume questions, please let us know ASAP.

Check in at 4:30 p.m.

Agostino, E – Jazz

Belov, A – Jazz

Bodine, A – Jazz

Bodine, C – Acro

Cassidy, D – Jazz

Dominguez, A – Ballet

Dominguez, C – Ballet

Frizzell, J – Jazz

Gecionis, A – Acro

Goldin, L – Jazz

Hanaburgh, N – Jazz

Hernandez, G – Acro

Hoover, R – Jazz

InFante, B – Acro

Kenna S – Hip Hop

Maike, A – Jazz

Maike, C – Jazz

Mincy, S – Hip Hop

Munoz, M – Hip Hop

Orifice, P – Jazz

Prado Arias, Ev – Ballet

Rische, M – Jazz

Shafer, L – Acro

Smart, M – Ballet

Smith, G – Jazz

Smith, G – Jazz

Stone, E – Acro

Yeatter, A – Hip Hop

Check in at 4:45 p.m.

Abernathy, A – Ballet
Acosta, V – Jazz
Armstrong, B – Ballet
Armstrong, T – Ballet
Cardoza, L – Ballet
Costello, C – Ballet
Day, J – Jazz
Day, J – Jazz
Delgado, L – Ballet

Del Toro, M – Ballet
Diaz Perry – Ballet
Drzata, R – Jazz
Francis, S – Ballet
Gustison, A – Ballet
Hernandez, M – Ballet
Johnson, I – Jazz(Superhero)
Kalb, C – Ballet
Kalb, N – Ballet

Kovacik, P – Ballet
Lagar-Rivera, C – Jazz (Superhero)
Prado Arias, Em – Ballet
Raney, Q – Ballet
Regis, A – Jazz
Rodriguez, A – Ballet
Snorek, A – Ballet
Sweeten, G – Ballet

Show Troupe Dancers and dancers not listed above – Arrival time TBD. See Band/separate email

DURING THE SHOW:

DANCERS:

- Regardless of age, dancers will not be permitted to wander around the venue. Parent volunteers will be with dancers at all times.

AUDIENCE:

- **Please remember, photos and videos are not permitted during the show.** PLEASE DO NOT use your phone, camera or tablet to record. Each family will receive a professional recording of the show as part of their recital package. Please be sure all extended family members understand this as well.

- If you need to exit the audience during the show, please be mindful of dancers on the stage. Please exit and re-enter the audience BETWEEN routines, while dancers are entering/exiting the stage.

- Please be mindful of our videographer. Too many Ups and Downs during the show will affect the quality of the video.

- We strongly discourage bringing strollers into the theater. However, if necessary, they must be “parked” in designated areas.

AFTER THE SHOW (or during intermission for some):

DANCER PICK UP PROCEDURE:

- **Parents will NOT be allowed in the dressing rooms.** The only parents allowed in the dressing area will be the volunteer/dressing moms.

- All dancers — regardless of age — must be checked out of the backstage area by a parent.

- Dancers will be picked up (at the times listed below) by ONE parent. If you received a wristband at check-in your child will only be dismissed to the person with the wristband.

- Please come to the same stage door where you checked your dancer in to pick them up. When groups are ready to be dismissed, we will bring them to that door and return them to parents one by one.
- Safety and security during dismissal is a top priority, so please be patient!
- We encourage families of little ones to stay and enjoy the 2nd half of the show!

Dancers to be released to one parent AT THE START OF INTERMISSION at Side Door:

Abernathy, A	Del Toro, M	Kovacik, P
Acosta, V	Diaz Perry, M	Rivera, C
Armstrong, B	Drzata, R	Prado Arias, Ev
Armstrong, T	Francis, S	Raney, Q
Cadoza, L	Gustison, A	Rodriguez, A
Costello, C	Hernandez, M	Snorek, A
Day, Jo	Johnson, I	Sweeten, G
Day, Ju	Kalb, C	
Delgado, L	Kalb, N	

Dancers to be released to one parent AFTER FINALE at Side Door:

Agostino, E	Hernandez Diaz, G	Prado Arias, Em
Belov, A	Hoover, R	Regis, A
Bodine, A	Infante, B	Rische, M
Bodine, C	Kerrigan,, E	Shafer, L
Cassidy, D*	Kenna, S	Smart, M
Dominguez, A	Lima, M	Smith, G
Dominguez, C	Maike, A	Smith, G
Frizzell, J	Maike, C	Stone, E
Gecionis, A	Mincy, S	Yeatter, A
Goldin,, L	Munoz, M	
Hanabrugh, N	Orifice, P	

**** Show Troupe Dancers will be released from the Backstage door AFTER all rec dancers have been checked out.**